



COMMENT FLIPFLOPs

友達に新しいノートパソコンを自慢されたので、自分も欲しいなーと思ったのですが、仕事が漫画で趣味がゲームだと、ご飯の時くらいしか家から出ないので、モバイラーな道具はあまり必要がないという事に気付きました…。

写真は、迷宮探索中にF.O.E.に遭遇したマナリィ達。

世界樹の迷宮II ◆

～六花の少女～

◆ 株式会社アトラス ◆ FLIPFLOPs



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SINCE ANCIENT
TIMES, THE TREE
YGGDRASIL HAS
TOWERED OVER
THIS COUNTRY.

YET, NOBODY HAS
TRAVERSED THE
WHOLE LABYRINTH.

HI
LAGAARD

THE
YGGDRASIL
LABYRINTH

COUNTLESS
DANGEROUS
MONSTERS
INHABIT THE
LABYRINTH.

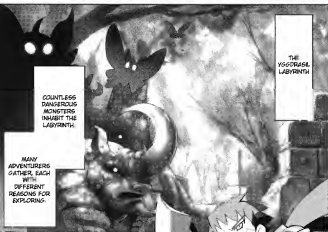
MANY
ADVENTURERS
GATHER, EACH
WITH
DIFFERENT
REASONS FOR
EXPLORING.

AND STILL
OTHERS TO
UNCOVER THE
MYSTERIES
OF THE
LABYRINTH.

AND
NOW.....

SOME LOOKING
FOR VALUABLES
ONLY FOUND IN
THE LABYRINTH.

SOME TO WIN
GLORY,





FOUR
YEARS
EARLIER

CHAPTER 1: A YOUNG GIRL'S RETURN









WHY'S A KID
LIKE THIS
HERE IN THE
LABYRINTH...?



IT'S
HUGE...

I'VE
NEVER
SEEN
SUCH A
MONSTER.





THIS MONSTER
IS SUMMONING
A BLIZZARD!



AND
WHAT'S
MORE, IT'S
SHOWING
IN THE
LABYRINTH.



CAN YOU
ESCAPE BY
YOURSELF?



THIS IS NO PLACE
FOR A KID LIKE
YOU TO COME
ALONE.



ATTABOY! YOU'VE
GOT OUTTA!



YES!



I'M NOT A
BOY!



H-!

HMM?
SAY
WHAT?



!!
!!
!!



MINARE!



SORRY
ABOUT THAT!

IS THAT SO?
YOU'RE A
GIRL?



WHAT'S
YOUR
NAME?

YOU'LL SURELY
BECOME A BIG SHOT
IN THE FUTURE





HEY YOU, LOOK
OVER HERE!



I WAS
SURE
THAT'D
DO IT.

OH...



OH!



THIS LAST
SHOT IS
SPECIALLY
MADE...



HEN... A
LITTLE
MORE
WILL DO
IT.

NOW I'M A
BIT CLOSER,
SO IT
SHOULD BE
EFFECTIVE,
RIGHT?

A SHORT
WHILE
LATER.

THE TOWN HAD
HEARD ABOUT
THE DEATH OF
THE GUNNER.

THE ONLY
WITNESS WAS
NOWHERE TO
BE FOUND.

BUT
CONCERNING
THE BLIZZARD
OF THE DEMON
BEAST,

REALLY?!

LITTLE
LADY.

FOUR
YEARS
PASS.

WE'LL BE
ARRIVING
SOON.



THIS IS YGGORASE,
AND THE
ADVENTURER'S
TOWN, HI LAGAARD.

AMAZING,
ISN'T IT?



I'M BACK!



WHAT'S
THAT, LITTLE
LADY?
YOU'VE
COME HERE
BEFORE?



I KNOW.



THIS TOWN'S
LIVELINESS
HADN'T
CHANGED A
BIT.



WHAT'RE
YOU GONNA
DO NOW,
LITTLE
LADY?



APPARENTLY
THIS IS THE
BEST PLACE
TO MEET
ADVENTURERS,
THE
"STICKLEBACK
BAR".



FIRST, I'M
GOING TO LOOK
FOR SOME
COMPANIONS TO
HELP TAKE ON
THE
LABYRINTH.





WHA,
EXCUSE
ME!



I'LL GIVE
IT MY
BEST!

ALRIGHT, THIS IS
THE FIRST
OBSTACLE.



I-IS
THAT
SO...



OUR GUILD
DOESN'T
HAVE ANY
VACANCIES
RIGHT NOW.

TOO BAD,
MISSE.



THAT'S
TOO
BAD...



IF YOU WERE A
MEDIC OR WAR
MAGE, YOU'D
FIT RIGHT IN.

YOU'RE A
GUNNER,
RIGHT?



I-I'M
SORRY!



TAKING TOO MANY
CHILDREN ALONG
WOULD BE AN
IMPEDIMENT.

TOO BAD,
BUT





THEY'RE
SWORDSMEN
FROM A
FOREIGN
COUNTRY WHO
WIELD SINGLE-
EDGED SWORDS
CALLED
KATANAS.

ALL THIS
PERSON IS A
RONIN.



HAS A
MASTER-
FUL AURA.

THIS
PERSON



A NEW
ADVENTURER
LOOKING FOR
PEOPLE TO
TAKE ON THE
LABYRINTH
WITH.

HMM.

OLD MAN
WHO'S
THIS GIRL?



EXCUSE
ME!

U-UM...

PUT IT
ON MY
TAB AS
USUAL.

THANKS
FOR THE
DRINK.



EVEN I
KNOW

THAT THIS
PERSON IS AN
EXPERT.



.....



WILL YOU HELP
ME CHALLENGE
THE LABYRINTH?



CLAUDE, YOU
DON'T HAVE ANY
COMPANIONS
EITHER.

YOU TWO
SHOULD
MAKE A
NEW GUILD.

THAT
GUY'S
GOOD FOR
NOTHING.

SORRY,

FIND
SOMEBODY
ELSE.



UNLESS
YOU TRY
ME

YOU DON'T
KNOW IF IT'LL
BE A
HINDRANCE.



HEY HEY,
WHAT
YOU'RE
SAYING IS
ABSURD.

TEAMING UP
WITH
SOMEBODY ELSE
WOULD BE A
HINDRANCE.

YOU SAY
THAT, BUT

OH?





IF I CAN PREVENT YOU FROM DRAWING YOUR GUN WITH MY SHEATH, THAT'S MY WIN.

SIMPLE, RIGHT?

THE RULES ARE SIMPLE.

IF YOU CAN DRAW YOUR GUN AND AIM AT ME,

THAT'S YOUR WIN.



WHAT WILL BE THE STARTING SIGNAL?



AND THIS GUY IS AN EXPERT AS WELL.

I KNOW NOT TO STEP INTO A BOWING RANGE.



I ONLY HAVE A SMALL CHANCE OF WINNING...

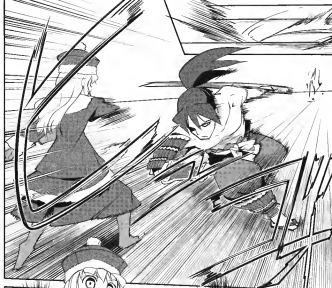


HEH...

THE OLD MAN WILL DROP A COIN.

ALRIGHT THEN.







YOU'LL GET HURT
IN THE LABY-
RINTH. RETURN
TO YOUR HOME.



WHAT AM I
SAYING?

I CAN'T GIVE UP SO
EASILY!



SO, ABOUT
THAT BET.

IT'S HARD TO
GAY WHETHER
YOU WON OR
NOT.



I'VE COME
THIS FAR...



YOU GONNA
MAKE HER PAY
THE TAB?

THE ONE
WHO WILL
BE
PAYING
THE TAB...



I'LL SHOW
MY TRUE
SKILLS IN
THE
LABYRINTH!



FROM THE
BEGINNING,
THE GUN
WASN'T
AIMED AT
YOUR NECK,

...IS YOU.



JUST BEFORE
YOUR SCABBARD
STOPPED HER, SHE
HAD ALREADY
CHANGED HER
TARGET.

BUT THAT KID'S
MOVEMENTS AN-
TICIPATED YOURS.

AM I
WRONG?



YOU'RE THE SORT
OF PERSON TO GO
INTO THE
LABYRINTH ALONE,
AREN'T YOU?

NO...

YOU SEE
TOO
WELL.

OH...



YOU'RE
BACKING
THAT GIRL
QUITE A
LOT.

I THINK YOU
WERE TALKING
BAD ABOUT ME
JUST THERE.

YOU'RE A BIT
OF A FOOL
AFTER ALL.

ARE YOU GONNA
TELL ME TO GO
PERSUADE HER
TO COME BACK?





THEY'RE
RARE TO
SEE ON
THIS
FLOOR.

IT'S A
FOREST
RHINOCEROS.



BUT, I
WONDER
WHAT

IT'S
LOOKING
AT IN THE
TREE.



I SHOULD
STAY HIDDEN
AND LET IT
PASS.

MY GUN
WOULDN'T BE
ABLE TO
PERCEE ITS
THICK HIDE.



WHAT'S A
CHILD DOING
HERE??

MO?



NO, I
PROBABLY
WOULDN'T
HAVE ENOUGH
TIME.

SHOULD I GO
BACK TO TOWN
FOR HELP?



IT'S
FAR...
SHOULD I
GET
CLOSER?

IT'S
ABOUT
30M
AWAY.



THREE
SHOTS
LEFT...

THE ONLY WAY TO
BRING DOWN THE
RHINO WOULD BE TO
SHOOT OUT ITS
EYES.



NO, IT'LL
NOTICE ME
AND CHARGE.

BUT SHOOTING
OUT ITS EYES
IS
IMPOSSIBLE.



IT'S LIKE
SHOOTING A
PIN-APPLE.

CAN I DO IT?



LOOK AT ME!

OVER HERE
STUPID!



BASIC
PERCEPTION!

8CM TOO
HIGH AND
12CM TOO
FAR TO THE
LEFT.

NOW...!

CALMLY
ADJUST THE
AM...





HUMP



LOOK,
IT'S
ALRIGHT
NOW.



AH...



IT'S STILL
ALIVE?





CHAPTER 3: LET'S PARTNER COMPANIONS



I KNOW YOU'RE WORRIED ABOUT HER.





CHAPTER 2: LET'S GATHER COMPANIONS



LUMET

LET'S GO,





I DON'T HAVE PAR-
ENTS.



WOULDN'T YOUR PAR-
ENTS BE WORRIED?

IT'S DANGEROUS,
YOU COULD DIE.



IS THAT
SO?

.....



...HERE.





NEXT TIME YOU HAVE
BUSINESS IN THE
LABYRINTH, FIND US!

WE'LL BE AT THE
"STICKLEBACK BAR"!











SHIT!

THIS ONE'S SMART!

HAAA!





WHAT DO YOU
MEAN IT'S NOT A
BIG DEBIT??



CHEAP KATANAS
BREAK EASILY.

I SAID I'M
SORRY.

HAH!



HA...



THEY'RE NOT
THE ONLY
THING THAT
MAKES A
RONIN...

AREN'T KATANAS
THE ESSENCE
OF A RONIN??

WHY WOULD YOU
USE SUCH A
CHEAP THING??



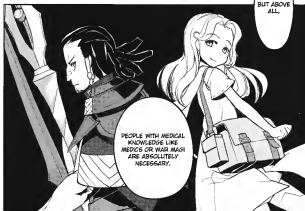


PROTECTOR'S HAVE
HUGE SHIELDS THEY CAN
USE TO PROTECT US.

WITH THAT IN
MIND, WHAT
KIND OF
COMPANIONS
WOULD BE
GOOD?

SURVIVALISTS
CAN EASILY
TRAVERSE THE
LABYRINTH AND
ACT AS DECOYS.

BUT ABOVE
ALL,



PEOPLE WITH MEDICAL
KNOWLEDGE LIKE
MEDICS OR WAR MAGE
ARE ABSOLUTELY
NECESSARY.

BECAUSE
THEY'RE SO
NECESSARY,
OTHER GUILDS
TAKE THEM IN
QUICKLY.

IT'S NOT
THAT SIMPLE.

IF THAT'S THE CASE,
THEN LET'S LOOK FOR
A MEDIC OR WAR
MAGUS RIGHT NOW!

NEITHER
ARE EASY
TO GET
AHEAD OF.

SURELY
YOU DO,
RIGHT?

DO YOU HAVE
ANY MEDIC OR
WAR MAGI
ACQUAINTANCES?

.....

REALLY?!

WHY DIDN'T
YOU SAY
SOMETHING
SOONER?

...I DO.



CURRENTLY.

WE'RE
NOT ON
GOOD
TERMS.



LET'S GO
MEET THEM
NOW!

I KNOW
SOMEONE,
BUT...



LIKE.

SUBDUE THAT
INSOLENT MAN.



WHAT?!

BUT IT CAN'T
BE HELPED.

THERE
ARE
OTHER
REASONS
TOO.



APOLOGIZE!
HURRY UP AND
GO APOLOGIZE!

WHAT KIND
OF REASON
IS A FIGHT?!
YOU'RE
SUCH A
BABY!





NOW, LET'S GO HOME.







I JUST THINK
IT'S A LITTLE
EARLY FOR
YOU.

I DON'T MEAN
TO KEEP YOU
FROM
CHALLENGING
THE
LABYRINTH.

WAGIRL...



MEANWHILE,
AWAY FROM
THE BAR...



WHEN THE TIME
COMES, I WILL
DEFINITELY LEAD
YOU MY
STRENGTH.



AND I'M
ALREADY
BECOMING AN
ADULT!

I DON'T
KNOW WHEN
THAT WILL
HAPPEN!

THEN MAYBE
KIKKA-SENSEI
WILL LET YOU
GET OUT ON
YOUR OWN.

WHEN YOU'VE
LEARNED
MORE,



WHEN
WOULD
THAT BE?



THERE'S NO NEED TO HURRY. YOU CAN SPEND THE NIGHT TO CLEAR YOUR HEAD AND TALK IT OVER TOMORROW.









IF YOU
SPEAK ANY
MORE
ABOUT
THAT...

WATCH IT.

AND YOU'LL HAVE TO
GO ON ALONE UNTIL
YOUR GUILDMATE
GETS A NEW KATANA,
RIGHT?

I'M ALREADY
ADVENTURING
IN A GUILD!

ANYWAY, HOW
MANY THINGS DO
I HAVE TO TELL
YOU?



WELL,
ANYWAY.



I DON'T FEEL
LIKE BEING IN
THE MIDDLE
OF THIS
GUARREL...

COME GET
ME WHEN
IT'S OVER.

CLAUDE!







I'LL
DEFINITELY
REWARD
YOU!



THIS GIRL
WAS IN THE
LABYRINTH
LOOKING FOR
MEDICINAL
HERBS FOR
HER
BROTHER?

I SEE.



A
RING?

IT'S
PROBABLY
WORTH QUITE
A LOT, BUT...

WOULDN'T YOU TAKE
MY REQUEST FOR
THIS?



IS MANARI
WITH YOU?



AH!

CAN YOU TAKE
HER WEDDING
RING

FROM HER
DEAD
HUSBAND?



U-UM,
MISTER?



MANABU!

DON'T WORRY
SHION, I'LL BE FINE.
AND BESIDES...



THIS GIRL'S
BROTHER NEEDS
MEDICINE.

I'M ON IT!



YEAH!

LET'S GO
CLAUDE!



CLAUDE, I'M
LENDING THIS
TO YOU!
DON'T BREAK
IT!



I DON'T THINK I
COULD BREAK
SUCH A THICK
SWORD.



I'M A DOCTOR.

NOW LITTLE LADY, CAN YOU TAKE ME TO YOUR BROTHER?



MAINEE IS VERY STRONG.

SHE SAVED MY LIFE!



UM...

HIM? WHAT IS IT?



YOU DON'T NEED TO WORRY.







THIS WILL ONLY
TEMPORARILY
HELP WITH THE
SYMPTOMS.

THE WHITE
JUMPER IS STILL
NEEDED FOR THE
MEDICINE.

TH-THANK
YOU VERY
MUCH.

I CAN'T
THANK YOU
ENOUGH!



WHEN.

THAT WILL
REDUCE THE
SYMPTOMS
FOR NOW.





I UNDER-
STAND.

I'LL LEAVE
YOU WITH
HIM.



WHERE
ARE YOU
GOING?

DOCTOR.



FIND THE
MEDICAL
FLOWER.



I'M ALSO
GOING INTO
THE
LABYRINTH.

I'M GOING TO GO
HELP MY
CARELESS FRIEND

CHAPTER 3:
A PROMISE





WHAT
NOW,
MAMARE?



ARE
WE?

BECAUSE IT'S
INCREDIBLY
DANGEROUS TO
GET LOST AT
NIGHT.



IT'S
ALRIGHT.

WE'RE STILL
GOING THE
RIGHT WAY.



I RECEIVED A
COPY OF THE
MAP MY
TEACHER MADE.

EVEN MY TEACHER
WOULDN'T GO
WITHOUT A MAP.



YEAH, MY
TEACHER SAID
THAT TOO.

MY MEMORY
AND INTUITION
AREN'T RELI-
ABLE HERE.

BUT WE CAN
RELY ON THIS
MAP AND
COMPASS.



THAT PILLAR IS THE
PLACE TO FIND THE
WHITE JUMPER!



THERE'S NO
MISTAKE.

I'M NOT
WORRIED
ABOUT YOUR
TEACHER...

AH!



Go
Go



WHAT'S
WRONG?



HOLD ON A
MINUTE.



GIANT
LADYBUGS!

AH!

THERE'S SO
MANY!



THEY'RE
MOVING SO
FAST IT'D BE
HARD TO JUST
POWER
THROUGH
THEM.

OUR
PROGRESS IS COM-
PLETELY
BLOCKED.





THE HEAVENS
OF MY SWORD
IS MAKING IT
HARD TO
COUNTERATTACK.







DIOT.

I'LL BE THE
DECOY.

OH.



ALRIGHT
THEN.

ON MY
SIGNAL,
RUN FOR
THE
FLOWER
PATCH.



I WOULDN'T EVEN
KNOW WHICH
FLOWER IS THE
RIGHT ONE!

BUT YOU DO,
SO GO
ALREADY!



BESIDES...

?







HERE
THEY
COME...





HMM



HMM.

THIS SWORD
WORKS
PRETTY WELL.



W-WHAT?



BUT IT MAKES IT
HARD FOR ME TO
MOVE AROUND...



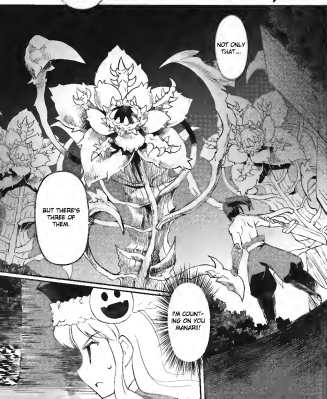
IT CAN'T BE!



DAMN IT!









HUH...

HERE!

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MY TEACHER
TAUGHT ME TO
ALWAYS FINISH
WHAT I STARTED

I CAN'T GIVE UP!



IT'S A WHITE
FLOWER, SO
IT SHOULD BE
EASY TO SEE.

MY EYES ARE
GOOD ENOUGH
TO SEE IN THE
DARK.



THERE!

IS THAT IT?



JUST ONE
FLOWER
WOULD BE
ENOUGH.

I HAVE
TO KEEP
SEARCHING.







IT'S MY FAULT
THAT MIRI'S
BROTHER WILL
DIE...

＃||
／ ㇏



WHEN YOU
WANT TO
CHALLENGE
THE LABY-
RINTH, I'LL BE
THERE TO
HELP YOU.

I MADE A
PROMISE,
DIDN'T I?

WHY DO YOU
THINK I CAME
OUT HERE?

MANARI,

BUT, ITS ROOTS
ARE STILL HERE.

I DON'T THINK
THERE ARE ANY
WHITE JUMPERS
AROUND HERE
ANYMORE.

JUST HEAT
IT UP IN A
FIRE,

BUT,

FIRMLY
Mince it,
and SOAK IT
IN WATER
FOR 15
MINUTES..

THE ROOTS
MAKE AN EVEN
STRONGER
MEDICINE..

AFTER
DRAINED OF
ITS POISON,
IT CAN BE
USED AS
MEDICINE.

FEW KNOW
HOW TO GET
RID OF THE
POISON.









CHAPTER 4: HOMETOWN SCENERY







OR IT
MIGHT
EVEN BE A
DRAGON!

WAIT
CLAUDE!

THERE'S A
BIG LIZARD
OVER THERE!



IT'S JUST A
BIG LIZARD.

IT WOULD BE
FLYING AND
BREATHING
FIRE IF IT
WAS.



IDIOT, I DON'T
THINK YOU
COULD CALL
THAT A
DRAGON.



OUR SWORDS
WOULDN'T
REACH ITS
VITALS.

BUT ITS SIZE
DOESN'T
INDICATE
HOW
THREATENING
IT IS...



WELL THEN,
HERE'S THE
PLAN.



THAT WILL
HINDER ITS
MOVEMENT,
ALLOWING YOU
TO SHOOT FROM
ABOVE.

ME, SHIRON,
AND LUKE
WILL ATTACK
THE LEGS.



WE'RE RELYING
ON YOUR SKILLS
THIS TIME.



USE A FREEZING
SHOT TO THE WEAK
AREA TO GIVE IT
THE FINISHING
BLOW.



WAIT FOR THE
RIGHT TIME, THEN
SHOOT ITS VITALS.



WE'RE
COUNTING
ON YOU,
MANARE!



AHAHA! DON'T
WORRY SHINON,
I'M FINE.



HUH?

MANARE?

ARE YOU
ALRIGHT



GOOD
GUESS...

CAN WE
REALLY
RELY ON
YOUR?



I'LL DO IT
PERFECTLY!

LEAVE IT
TO ME!



ALRIGHT...

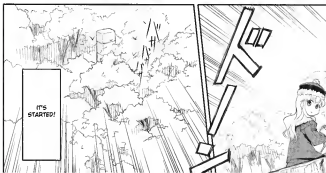


I'M NOT SO GOOD
AT MIXING THE
DIFFERENT
GUNPOWDERS...



"LEAVE IT TO
ME", I SAID,
BUT

IT'S
STARTED!





10 MG
OF
CINNI-
BAR,



200 MG
OF WHITE
GEM-
STONE
POWDER,



すっ



1500 MG OF
SULFUR...

1500 MG
OF
CHARCOAL,



3000 MG OF
SALTPETER,
AND 100 MG
OF EITHER,
ALL MIXED
TOGETHER...

1000 MG OF
CHARCOAL,
500 MG OF
SULFUR,

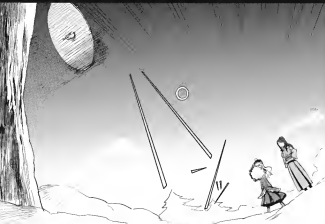
200 MG
OF WHITE
GEMSTONE
POWDER,

10 MG
OF CIN-
NIBAR,



WITH THAT RECIPE
AND A WOODEN
BULLET...









IS THAT
WHAT THIS
SHOT IS
SUPPOSED
TO DO??

AMAZING!



A-A...



IT'S THE
FREEZING
SKILL,
ICESHOT.

THAT'S
RIGHT.



NORMAL
GUNPOWDER
DIFFERS
GREATLY.

HANDLE IT
CAREFULLY, OR
ELSE THERE'S A
DANGER OF IT
ACCIDENTALLY
DISCHARGING.

YOU MUST BE CAREFUL
TO FIRE SOON AFTER
LOADING THAT SHOT.



YOU NEED TO
READ AND
MEMORIZE IT
ALL.

すっ

ASIDE
FROM
THAT...

FULLY
MEMORIZE THE
MAKEUP OF
EACH CATALYST.

KNOW THE RANGE AND
STRENGTH OF YOUR
SHOTS, HOW MUCH
GUNPOWDER TO USE,
AND HOW TO MIX IT.
ONLY THEN WILL YOUR
KNOWLEDGE BE
COMPLETE.

EACH SHOT HAS
ITS OWN
CATALYST WITH
A CERTAIN
MIXTURE OF
INGREDIENTS.

AH, SO
HEAVY...

AFTER
THAT, I'LL
TEST YOU.

GH!





O-DON'T
BE
ABSRD!

WHAT'S
THIS?

YOU WANT TO
TAKE THE TEST
ALREADY?



W-WHAT IS
IT?

ARE YOU
GOING TO
TEST ME, BY
ANY
CHANCE...?



IT'S ALREADY BEEN
THREE WINTERS
SINCE YOU CAME
HERE.



HEY,

MANABU.

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WHY BRING
THIS UP SO
SUDDENLY?

WELL,

LET ME ASK
YOU...



HSSA,

SO IT
HAS...



WHY DO YOU
HAVE YOUR EYE
ON THE
YODDRAHL
LABYRINTH?



OFTEN, DURING THE
NIGHT, YOU WOULD
SUDDENLY WAKE
UP SCREAMING.

WHEN YOU
CAME HERE,



DID I REALLY
DO THAT...?

HLH.

AFTER YOU
STOPPED CRYING
AND CALMED
DOWN, YOU'D GO
TO BED AGAIN.





BUT IT'S
PROBABLY...



HOW
ABOUT...

I DON'T
REALLY KNOW
WHY MYSELF.

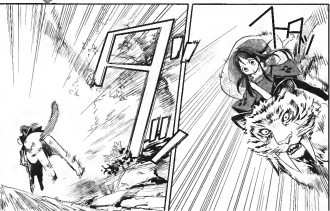


MY REASON TO
CHALLENGE THE
LABYRINTH IS...





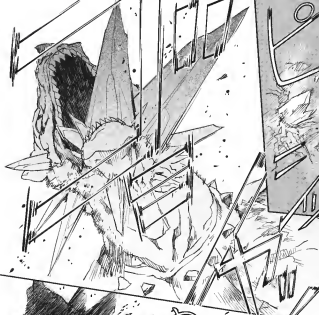








DID IT
WORK?!



WHEW...



LET'S
CELEBRATE FOR
TODAY'S
SUCCESSFUL
HUNT.

CHEERS!



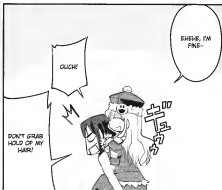
SO
GOOD!

AH!











WHAT IS IT?

LISTEN FOR A MINUTE...

HEY CLAUDE,



WHAT'S WITH THE SUDDEN INTEREST?

WHAT KIND OF PLACE WAS YOUR HOMETOWN?



COME TO THINK OF IT, I NEVER HEARD ABOUT IT EITHER.



I'VE BEEN WANTING TO SEE MY TEACHER'S HOMETOWN.

SHE DIDN'T TALK ABOUT IT AT ALL.

WHERE I'M
FROM DOESN'T
MAKE MUCH
DIFFERENCE.

HAHA.

IS JUST,

IF THERE
ARE GOOD
GUYS

OR BAD
GUYS.

IF IT'S FUN

OR
PAINFUL.

WELL...

PICTURE A SCENE OF
A FIELD OF RICE, ALL
SWAYING IN THE
BREEZE.

AROUND
SLIMMER,







CHAPTER 5: THE SECOND STRATUM







LATELY, THE
SECOND
STRATUM
HAS FELT A
LITTLE OFF.



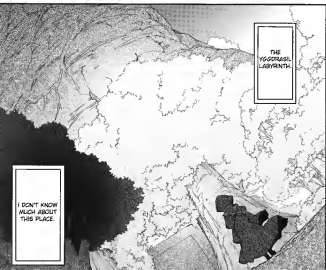
BUT,
WELL...



IF YOU GUYS
ENTER THE
SECOND
STRATUM, BE
CAREFUL...

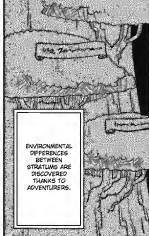
I'M SURE IT'S
NOTHING TO
WORRY TOO
MUCH ABOUT.





I DON'T KNOW
MUCH ABOUT
THIS PLACE.

THE
YGGDRASIL
LABYRINTH.



ENVIRONMENTAL
DIFFERENCES
BETWEEN
STRATUMS ARE
DISCOVERED
THANKS TO
ADVENTURERS.



EVEN NOW, IT'S
UNKNOWN HOW
IT CAME INTO
BEING OR ITS
REASONS FOR
EXISTING.



DESPITE W LASAARD
BEING SITUATED IN A
NORTHERN CONTINENT,
THE FIRST STRATUM
MAINTAINS A
TEMPERATE CLIMATE.

IT'S
NICKNAMED
THE "ANCIENT
FOREST".



AND SO, USING
THE DISCOVERIES
OF SKILLED
ADVENTURERS,
WE CAN REACH
THE SECOND
STRATUM.





THE
AIR
CHANGED...



THIS IS
THE
SECOND
STRATUM.

NICKNAMED
THE
"AUSURN
THICKET".



THE FIRST STRATUM'S CLIMATE AND VEGETATION IS COMPLETELY DIFFERENT.

I DON'T KNOW WHY IT'S LIKE THIS ALL YEAR ROUND.

I'VE HEARD ABOUT IT, BUT IT'S TRUE THAT EVERY TREE HAS AUTUMN COLORS.

THE ENTIRE ENVIRONMENT IS LIKE A REGULATED BOTANICAL GARDEN.

AMAZING...



WHAT PURPOSE DOES THIS LABYRINTH SERVE...?



THE SUN WILL SET SOON.

WE'LL CAMP HERE FOR THE DAY.

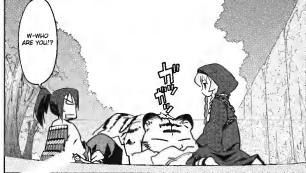


HMPH!

IT'S USELESS TO THINK ABOUT WHY IT WAS MADE.











ALMOST
GOT HER...

















WHAT IS IT, LUKE?



WHAT'S GOING ON?

I DON'T KNOW, BUT IT FEELS LIKE SOMETHING DANGEROUS.



FORM A CIRCLE!

BE ON GUARD!





WE WERE
COMPLETELY
TAKEN BY
SURPRISE!

NOT GOOD!



IT KNOWS
ABOUT MY
GUN?

IT
DODGED?

RUN
MARPLE!









RUN?
RIGHT
NOW?



ME AND THE
HEXER WILL
DISTRACT IT
FOR NOW!

MANARE! YOU AND
SHIRON NEED TO GET
AWAY RIGHT NOW!



BECAUSE
HE...

I WON'T
DO THAT,
CLAUDE.



IF I RUN
AWAY FROM
HERE, SHE
AND CLAUDE
WILL DIE!

HER
BINDS WON'T
LAST LONG...



SO I WON'T
DO THAT!

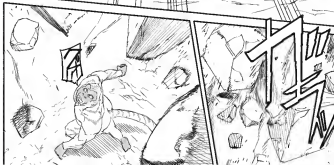


HIS EYES

AREN'T
SURRENDERING!











ONE TIME SCANS BECAUSE WE KEPT SAYING / JOKING THIS

ONE TIME SCANS!

CONFIRMED

TRANSLATOR : PUNTANEMUI
PROOFREADER : TACT
CLEANER : TERAS
TYPESETTER : ALLISTER
QUALITY CHECKER : STRAW

WELL THANKS TO ALL THE GREAT PEOPLE THAT DECIDED
TO JOIN UP (AS WELL AS THE FACT THAT 2 OF OUR PRO-
JECTS WILL BE COMPLETED) WE PICKED UP ANOTHER
PROJECT. SO HOPE YOU LIKE IT!

<TERAS

SEKAIJU NO MEIKYUU II



Please support **its creator** by
buying a copy of the original
work or a local translation
when it becomes available.

WANT TO SUPPORT US? VISIT OUR WEBSITE AND COMMENT
IN THE RELEASE: ONETIMESCANS.COM OR JOIN US IN OUR IRC: [#ONETIME](http://irc.battlebird.net)



WE ARE RECRUITING A COUPLE OF
TYPESETTERS FOR MORE INFO
EITHER MAIL US OR JOIN OUR IRC
CHANNEL!

FOR QUESTIONS OR TO APPLY MAIL US AT ONETWESCANSGMAIL.COM OR
JOIN OUR IRC CHANNEL **#ONETWES** (BCHIGHWAY SERVER) MORE INFO ON OUR
WEBSITE ONETWESCANSG.COM





RUSHING
TO SHOW
OFF WAS
ONE OF
ROLAND'S
BAD HABITS.

RUN?

THAT, OR
ALL PRO-
TECTORS*
ACT LIKE
THAT.
FORGIVEN! PALADINS

LIKE
"LEAVE
IT TO
ME!"

AND "LEAVE
ME BEHIND
AND GO ON
AHEAD!"

NATU-
RALLY

"IN A TOUGH
SITUATION, WE
MUST ATTACK
TOGETHER
USING EVERY-
ONE'S
STRENGTHS."

BECAUSE
YOU ACT
LIKE THAT,
YOU CAN'T
DEAL WITH
WEEBIE'S
SCOLDING.

HEHE
HE.

ROCHE?
CLAN?

HEY,





THE
SNOW...









INTRODUC-
TION



I'M MARION,
A SUMMER

WHAT'S
YOUR NAME?

IT WOULD BE
NECESSARY IF
WE DON'T KNOW
EACH OTHER'S
NAMES



MY
COMRADES
USUALLY
CALL ME
RAIN.



RAIN...

BLUE
RAIN.



I AM





YOU!



**CUT IT
OUT! EVEN
IF YOU DO
THAT, IT'S
USELESS!**



NO!

**ARE YOU
SAYING
TO JUST
LEAVE THEM
BEHIND!**



**NOW IT'S
TIME FOR
US TO SAVE
THEM!**

**RIGHT
NOW, IT'S
THANKS
TO THEM
THAT
WE'RE
EVEN
BREATH-
ING!**



**I'M
TELLING
YOU TO
CALM
DOWN!**

**SO CALM
DOWN AND
DO YOUR
BEST TO
THINK OF
WHAT WE
CAN DO!**











IF WE
MANAGED
TO SURVIVE,
IT'S NO SUR-
PRISE THAT'S
ALIVE, TOO.

OF
COURSE.









IF I
DON'T ASK
NOW, I MIGHT
NOT HAVE A
CHANCE TO
EVER ASK
AGAIN



I...



SEVERAL
DAYS AGO, I
HEARD A RUMOR
THAT YOU'RE
CHASING THAT
GONE BEAST.

AM
CHASING A CERTAIN
MAGICAL
BEAST.



DO YOU
MEAN THAT
MADICAL
BEAST...?



THAT'S WHY
I TALKED YOU
TO SEE YOUR
STRENGTH.



YES,
THAT BEAST
ARMED WITH
A BLIZZARD.

THE BEAST
THAT CALLS
A BLIZZARD



IF YOU
WERE A
STRONG
GUILD, I
WOULD'VE
ASKED TO
BORROW
YOUR
STRENGTH



THAT
BEAST,
I AM
GOING
TO

IF YOU
WERE A
WEAK ONE,
I WOULD'VE
WARNED
YOU









TO MAKE
UP FOR THE
DIFFERENCE
IN SIZE,
WE MUST
SMITE THE
ROOM...

IN ORDER TO
DEFEAT THAT
BEAST, WE
MUST HIT A
VITAL SPOT IN
THE HEAD.



IT'S
FAST!



RIGHT NEXT
TO THAT
BOULDER,
I'LL HOLD
HIM OFF FOR
A SECOND!

I DON'T
KNOW IF I
CAN BUT I'LL
TRY MY BEST
AND NOT
LET HIM
FEEL ANY...



1





SCREE

THANKS FOR
BRINGING ME
OVER HERE!



HEHEHE,
TOO BAD...



LIFE
TRADE!

GU
UU
OO
OO



I AM
YOU, AND
YOU ARE I.
DIVIDE THE
PRIM EQUALLY
AMONG US.





THIS
HOLY

BLOOD
WITH ITS
FORWARD.



IMPACT-
ARTER.

IT'S
OUR
WIN.

OMG
MONKEY.

IT'S OUR
LO-









IF YOU
THINK I'M
LYING, THEN
OPEN YOUR
EYES AND
SEE FOR
YOURSELF.

Oh...



SHE

WAS
CARRYING
ME THIS
WHOLE
TIME...



DON'T
WORRY,
WE'RE
ALRIGHT
AT HIGH
LAGNARD.

ARE YOU
AFRAID?

THIS
IS...?











YES?

ALLOW
ME TO
REPORT,
PRINCESS?

ALSO,
A FEW OF
THE SOLDIERS
FEAR THAT IF
WE GO ANY
FURTHER WITH
THE SEARCH, IT
WILL CAUSE
A SECOND
DISASTER.

WE PROPOSE
DISPATCHING A
RESCUE PARTY
LARGER THAN
THE SIZE OF
THE YAMABUSO
DETACHMENT.

ACCORDING
TO THE SEARCH
DIVISION, A DAY
AGO WITHIN THE
LABYRINTH WE
MADE CONTACT
WITH FORTY
SOLDIERS AND
HAD NO CLUE
WHERE THEY
ARE.



THANK YOU
FOR THE
REPORT.

GO
ABOUT AND
RETURN TO
YOUR POST.

YES?



FORTY
SOLDIERS
ALL AT
ONCE...

I THOUGHT
I UNDER-
STOOD, BUT
HOW COULD
THIS LABY-
RINTH...



FRANCIS

IT'S UNFORTUNATE,
BUT WE MUST
SUSPEND THE
SEARCH

WE
COULDN'T
PREDICT THE
CRISIS AT
THE SITE

ALSO,
EVEN IF WE
ORGANIZED A
DEVOUT PARTY
OF THAT SCALE,
WE CAN'T SAY
IF ANOTHER
DISASTER
WOULD
HAPPEN



OLD
MAN

SEND
A MESSENGER
OUT TO THE
EXPLORERS
BUILD IMMEDI-
ATELY



NO
WE
WILL
NOT
SUS-
PEND THE
SEARCH

IF WE
ABANDON
THE SOLDIERS
WITHOUT AID,
IT WILL
AFFECT THE
WHOLE JEREMY
NOMADS

YES,
BUT!

WE AREN'T
CURRENTLY AT
WAR, AND IF WE
HAVE ANY MORE
LOSSES, THAT
ITSELF WOULD
AFFECT THE
SOLDIERS...



YOU
PLAN ON
LEaving THE
SOLDIER
TURNING INTO
THE ROCKS
TODAY?











1000



NO, I
DON'T
WANT
THAT.



I DON'T CARE EVEN IF IT'S SOMETHING LIKE "MILKMAIDS AND THE HAPPY CONSUMERS".



THE SOS

(SHINING ODYSSEY
SPELLING?)

BRIGADE?

1. **NAME** _____
 2. **ADDRESS** _____
 3. **CITY** _____
 4. **STATE** _____
 5. **ZIP** _____
 6. **PHONE** _____
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MMR
CHILDREN AND PARENTS
INFORMATION





おとがき





REX
COMICS

世界樹の迷宮Ⅱ ～六花の少女～ ◆

原作 株式会社アトラス

漫画 FLIPFLOPs



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